

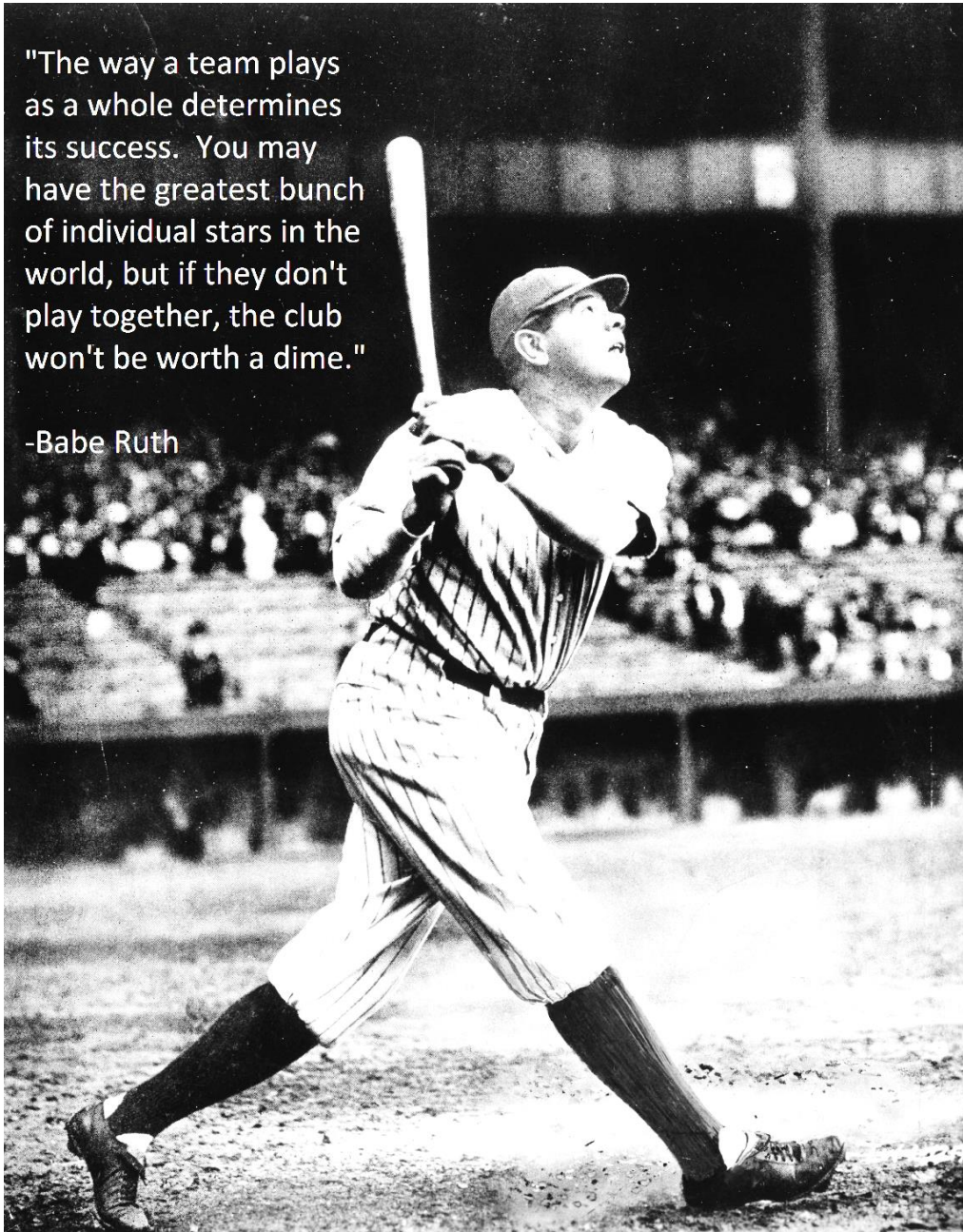
2021-2022 Orchestra



Handbook

"The way a team plays as a whole determines its success. You may have the greatest bunch of individual stars in the world, but if they don't play together, the club won't be worth a dime."

-Babe Ruth



Dear Students and Parents,

Welcome to the Vero Beach High School Orchestra! Whether you are a returning student, a new member, or a parent or guardian, you are a vital part and will play an important role in the success that we will strive for this year. My request is that all of us approach each day with a great *attitude* and strong *effort*. Please take the time to review the policies, procedures, and calendar in this handbook. Also, please take the time to visit the updated orchestra website for further information at www.verobeachorchestra.com.

I am excited to see where the year takes us. I know that together we will create beautiful music. Please feel free to call or e-mail me at any time during the school year. My contact information is at the bottom of this page. I look forward to meeting you at the **ORCHESTRA PARENT MEETING: September, 14, 2021**

Sincerely,

Mark Shuping
Orchestra Director
Vero Beach High School
1707 16th St
Vero Beach, FL 32960

Important Orchestra Contacts:

VBHS Phone: (772) 564-5458

Mr. Shuping's e-mail: mark.shuping@indianriverschools.org

www.verobeachorchestra.com – Check for information, an updated calendar, documents, files, and more.

www.charmsoffice.com – This tool allows students and parents to stay in touch with many areas of the Orchestra program. For new accounts, log in with “vbhsorch” as our group name, and enter your student ID# for your account.

HOW TO BE AN OUTSTANDING PLAYER

PLAN

Develop a flexible plan which establishes priorities and helps you act thoughtfully and knowingly.

Desire to be successful.

Set short and long term goals. Revise and redesign. Determine what needs work. Budget time to achieve your goals.

PRACTICE

A well-prepared part is something you bring to rehearsal – not something you develop in rehearsal.

Nobody knows what you cannot play better than you.

Take action to be successful. Physical activity. Build muscle and musical memory. Repetition. Develop your **craft**. Develop consistency. Work on what you cannot play. Use a metronome.

REHEARSE

You do not come to rehearsal to learn your part. You come to learn everyone else's.

Doing things together that cannot be done alone.

Directed listening and adjusting. Discover the composer's intent. Listen critically. Search for the implied meaning. Solve group problems. Evaluate during the process. Ensemble is the audience.

PERFORM

Present a gift that comes from the heart and inspires the soul.

Culmination of study and experience.

Spontaneous creation. Focus and target attention. Non-stop energy flow. Learning is more intuitive. Self-monitored listening and adjusting. Formal environment with outside audience.

Goals and Expectations:

The goal of the Vero Beach High School Orchestra Program is to provide a comprehensive orchestra performance experience. We will perform a wide array of music consisting of orchestral repertoire, terminology, techniques, and composers. Playing in the orchestra will enhance your technical development on your individual instrument while teaching you the essentials of quality musicianship. You will learn about musical time periods, their composers, and the stylistic traits of different genres. Each member of the orchestra is expected to contribute their musical skills to the best of their abilities. Because an orchestra is a team of musicians, strong leadership, individual responsibility, and appropriate rehearsal etiquette is expected at all times. We will be successful if every member follows these *five simple rules*:

- ♪ **Always exhibit appropriate rehearsal etiquette.** Students will be held to the highest standards of attitude and behavior. Disrespect shown to peers, directors, guests, and audiences will not be tolerated. Behavior infractions will be dealt with by the director, parents, and if necessary, school administration. Speak or play your instrument only when you have been instructed to do so.
- ♪ **Be on time to daily rehearsals and concerts and come prepared with all materials.** Remember that to be early is to be on time, and to be on time is to be late. As a musician, you need time to unpack, tune, and warm up before rehearsals and performances start. Bring the materials you need – your instrument, music, and a pencil – and not the ones you don't – cell phones, work for another class, food/drink (except bottled water), and other distractions.
- ♪ **PRACTICE.** It's *our* performance on the line, not yours. Please do not waste valuable rehearsal time because you haven't practiced your part. Follow instructions the first time they are given, and mark your music without being asked.
- ♪ **Follow the attendance policy.** Attendance (unexcused absence in any class) below 90% will make you ineligible to perform. Scheduling conflicts must be communicated with the director as far in advance as possible.
- ♪ **No gum, food, or candy in the Orchestra room or PAC. No horseplay in the buildings. See addendum for a full list of Orchestra rules.**

Discipline: Discipline issues will be handled in accordance with the VBHS discipline policy.

Grading:

Grades will be determined from the following criteria:

- ♪ Individual performance skills (scales, excerpts, and musicianship projects)
- ♪ Active participation and proper materials present and utilized
- ♪ Practical application of repertoire (rehearsals and performances)
- ♪ *Accent* assignments

Grading Policy for After-School Rehearsals and Concert Attendance:

The Orchestra performance calendar is on the Orchestra website and in this handbook. Mark ALL of these dates on your family calendars and agenda books immediately. You are receiving these dates early so you can plan all activities, doctor and dentist appointments, family vacations, and other events accordingly. Students involved in other school related activities need to check practice schedules, game/playoff schedules, etc. in order to take care of any potential conflicts AS SOON AS POSSIBLE. Most of the time, these conflicts can be resolved as long as they are noticed early. There are certain, specific circumstances in which I may excuse a student from an after-school rehearsal because of a school related activity, pending all appropriate and reasonable venues for resolving the conflict have been exhausted to my satisfaction and in a timely manner.

Students are expected to stay for the entire rehearsal or performance. Students will receive grades for every after-school and evening rehearsal and performance. Students who are absent, tardy, or leave early for any unexcused reason may receive a low grade or a zero. Students who have after-school jobs are expected to communicate with their employer and request that their work schedules be arranged to accommodate all rehearsals and performances. Employers should be informed that Orchestra is a class, not an extra-curricular activity. After-school rehearsals and concerts are a required part of the class.

Attendance Policy:

- ♪ **Attendance at all rehearsals and concerts is mandatory.**
- ♪ Excused absences must be preapproved, except for a medical or family emergency.
- ♪ A follow-up note, signed by a parent and/or doctor, is required for excused absences.
- ♪ See the absence form for a list of make-up options. Make-up assignments are required in order to receive credit for work missed. Absence form must be submitted at least two school days in advance except in case of emergencies.
- ♪ Appropriate concert attire must be worn at concerts, including shoes, or you may not be permitted to perform, resulting in a zero for the performance grade.
- ♪ Musicians who are not musically ready for a concert may be asked to “sit-out” and will be required to complete a make-up assignment of the teacher’s choosing.
- ♪ Full performance credit will be given only to those students who arrive no later than the assigned call time, perform at the required performance standard, dress in accordance with the assigned code, behave in a professional manner, and remain in attendance until the completion of the performance.

Excused absences from a performance include:

- ♪ **The student is too ill to attend school.** Parents/guardians should send a written note to the director as soon as possible (including the day of the event). This ensures that the director will be able to fill the holes and reconfigure parts as needed. Students who were present at school on both the day of the after-school event and also the day after the event will not be excused without a note from the doctor.
- ♪ **There is a death in the family or comparable family emergency.** Parents/guardians should send a written note to the director as soon as possible. If the student’s family crisis is a death in the family or comparable, the student will be exempt from making up the grade. (Please do not think it necessary to communicate with the director while the emergency is ongoing. Take care of yourself and your family first. Communicate when you can.)
- ♪ **The student has a prior commitment.** If the student has a prior commitment that was planned before the Orchestra rehearsal or concert was announced, parents/guardians must communicate this conflict using the Absence Form (see page 11).
- ♪ **Observance of religious holidays.** Established religious holidays are excused but should be communicated by the parent/guardian using the Absence Form (see page 11).
- ♪ **Other circumstances cleared in advance by the director.** Examples include a student who was asked mid-year to be in the bridal party of her sister’s wedding or an athlete whose team made it to the state championship game that was not on the regular calendar. In cases like this, parents/guardians must communicate as soon as they foresee the likelihood of a conflict. The concert make-up grade requirement would be the same as any other prior commitment.

Reasons NOT accepted as excused include:

- ♪ Detention, suspension, family or personal vacations, sports or other activities outside of school (leagues, etc), attending another concert, sporting events, parties or other entertainment events, forgetting, minor ailments.
- ♪ Students who need to make up or retake assignments for another class should not miss Orchestra events to do so. It is not acceptable to come to the director the day of the event and ask to be excused from all or part of the event. Being absent or arriving late will result in a lowered grade and may prevent the student from being allowed to participate in the concert.
- ♪ **Verbal or written statements from students are not excused.**

NOTE: Concert attendance accounts for a large portion of your quarterly grade. An unexcused absence from a concert receives a zero and will automatically lower your grade. Excused absences requiring a make-up assignment will also be marked as a zero in the gradebook until the make-up assignment has been submitted.

Concert Attire:

Male: All black - black long sleeved button up shirt, black dress pants, black socks, and black dress shoes

Female: All black - Orchestra blouse, black from the waist down to the ankles (black pants, floor length black skirt, or skirt with black leggings/stocking/tights down to the feet), black **closed-toe dress** shoes

Acceptable Jewelry: Stud earrings only. Fine necklace with a single pendant or pearl necklace. Only fine or thin metal single bracelet. Studs and cuff links for the tuxedo shirt.

Unacceptable Jewelry: Large earrings, hoop earrings, drop earrings, and any other large flashy jewelry. Plastic bracelets and snap bands are banned as are large chain necklaces or multiple pendants.

Instruments:

Students are responsible for their instrument at all times. When not in use, your instrument must be locked in its locker. There are a limited number of school instruments available for rental for a *\$75 instrument maintenance fee*. Please pay your instrument fee to “VBOB” or use the website, <https://vbhsorch.square.site/s/shop>. Any damage or loss incurred to the instrument by the student will be the student’s responsibility. At the end of the school year, the instrument will be inspected for damages or loss, and the appropriate amount will be assessed. If necessary, a bill for the damages will be mailed to the user’s home.

However, I highly recommend that students rent from a reputable music store. Most music stores do a rent-to-own program and allow you to put the money accrued towards the purchase of either the rented instrument or a “step-up” instrument. Even if your child does not continue playing after high school, you can always sell the instrument to regain some of your initial investment.

Please be careful of where you purchase an instrument. While online deals with places like Amazon or Wish seem great, the instruments are usually poor quality. These instruments are difficult to tune and do not stay in tune for long. They also make it difficult for any player to make a quality sound. String instruments are difficult enough to learn, so the least we can do is find an affordable quality string instrument that is easy to tune and makes a good tone when played correctly. If you need help in purchasing a quality instrument, please contact the director.

Instrument Care:

String instruments are only made out of wood! Please handle them carefully. Instruments should not be left in a car for any period of time. If the instrument gets too hot, the varnish will boil and the instrument then becomes stuck to the case. If it gets too cold, the wood will crack. Both of these problems are expensive to fix. Avoid having to pay for this by not leaving the instrument in the car for any period of time for any reason. Keeping the instrument away from an air vent or drafty windows/doors is also good.

- ♪ Purchase rosin, a cleaning cloth, and a good quality set of spare strings
- ♪ Bows should be rehaired at least once a year
- ♪ **Violins and Violas:** You must use a shoulder rest
- ♪ **Cellos and Basses:** You must use a rock stop or strap
- ♪ A metronome and a music stand are highly recommended for home. There are plenty of free metronome apps!
- ♪ High quality strings are a must! Dominant, Helicore, Spirocore, and Evah Pirazzi are examples of good quality strings. Also, *strings should be changed once per year*. Fresh strings will greatly improve the tone quality of your instrument. **Please do not buy strings from Amazon. There are many fakes out there designed to look exactly like the brand you normally buy. Only buy from reputable places such as Shar Music or Southwest Strings.**

Lab Fee:

A \$50 lab fee is needed for our orchestra to operate at a high level. This fee only covers a portion of what is spent on each student during the year. This allows us to purchase and maintain our uniforms, purchase and provide sheet music, pay MPA fees, provide meals for many events throughout the year, and provide awards for students at the banquet. Please make your check out to “VBOB.” Your address and phone number (with area code) must be on the check. Please pay at the parent meeting where a receipt will be written.

Lab fee alone = \$50

Lab fee + instrument maintenance fee = \$50 + \$75 = \$125

Sheet Music:

One of our largest expenditures each year is high-quality music literature. The parts assigned to students must be cared for and kept in school-assigned folders. Practice copies will be provided as needed. Students are responsible for numbering the measures on each piece of sheet music. Music in rehearsal and performance folders must remain in the folder. Students in need of music must consult the librarian more than five minutes before the beginning of rehearsal. Organize your practice music.

Private Lessons:

Private lesson teachers tailor a regimen that is specific to your developing needs as a musician. Students enrolled in private lesson study accelerate their musical development and become better players. If you need help finding a good private lesson teacher, ask the other students in your section or see the director for recommendations.

Seating:

Orchestra is a unified team effort, and all students, no matter where they sit, are equally important. Stands may rotate within all sections for specific pieces, daily rehearsals, or performances throughout the year. Periodic performance assessments may alter seating. A permanent seating change may be made because of persistent talking and/or poor rehearsal etiquette.

Orchestra Trips:

These are all considered a privilege, and students must meet all performance, attendance, and behavior expectations in order to take part. They must also meet the minimum eligibility requirements as set by the school district. The entire trip is a school activity, and all school rules apply for the duration of the trip.

Solo & Ensemble MPA:

All students in Philharmonic are required to perform a solo. Concert Orchestra students in the Orchestra 5 and 6 Honors sections are also required to perform a solo. S&E is optional for all other students. Solo grades will be entered in the gradebook as a test grade. Students may also prepare an additional ensemble (duet, trio, quartet, etc.). See addendum for the Solo & Ensemble form, which is due Nov. 5. MPA is at IRCHS on Saturday, Dec. 4. Excused absences should be cleared in advance. Students with an excused absence will be required to perform for Mr. Shuping.

Addendums:

1. Orchestra calendar
2. Solo & Ensemble form
3. Absence form
4. Accent assignment information
5. Living Room Concert form
6. Orchestra rules
7. Agreement
8. SDIRC Anti-Hazing Acknowledgement
9. PAD Social Media Form

Required Materials (all items except binder can be purchased from www.sharmusic.com):

- ♪ Quality rosin such as Hidersine (violin, viola, cello) or Kolstein (bass) (**DO NOT PURCHASE ROSIN IN A WOODBLOCK**)
- ♪ Required book:
 - Freshman and Concert Orchestras
 - Expressive Techniques for Orchestra (Brungard/Alexander/Dackow/Anderson)
 - A Scale In Time (Erwin/Horvath/McCashin/Mitchell)
 - Philharmonic
 - Habits of a Successful String Musician (Selby/Rush/Moon)
- ♪ Cleaning cloth (can be an old t-shirt, washcloth, towel, etc. – must not be abrasive)
- ♪ Strap or rock stop (cellos and basses)
- ♪ Shoulder rest (violins and violas)
- ♪ Three ring binder with plastic page protectors

*****Cello and bass students are required to bring their own strap/rock stop*****

You MUST have the required items. If you need help purchasing them, please talk to Mr. Shuping. Help is available for students who need it.

Vero Beach High School Orchestra 2021-2022 Calendar

(dates are subject to change)

Visit the website regularly to see the updated calendar. Dates will be added as needed.

August 9	Philharmonic Orchestra Boot Camp 8:00AM – 4:00PM
August 10	First day of school
September 7, in class	All-State Paperwork due to Mr. Shuping
September 28	All-State Audition Recording at VBHS
October 8, in class	Concerto Competition Application Deadline
October 14, 7:00-8:00PM	Spooktacular dress rehearsal
October 19, 7:00PM	Concert: “An Orchestral Spooktacular” – all orchestras
November 4, 6:00PM	Orchestra Benefit Dinner/Concert (Philharmonic, Sinfonia, Fiddle Club)
November 5, in class	Solo & Ensemble forms due
November 9, 6:30PM	Concerto Competition at First United Methodist Church
December 4, time TBA	Solo & Ensemble MPA (all students). At IRCHS
December 14, 2:00-5:00PM	Dress rehearsal for Winter Concert, all orchestras
December 15, 7:00PM	VBHS Winter Concert
December 16, 7:00PM	VBHS Winter Concert
January 12-15	All-State Clinic-Conference (Tampa – only students who successfully audition)
February 14-20	School Musical (only students in pit orchestra)
March 1, 6:00PM	Pre-MPA Concert – all orchestras
March 9, time TBA	District MPA, at VBHS – all orchestras
April 2	State Solo & Ensemble MPA
April 19, 7:00PM	Symphony Concert – all orchestras
April 25-27	State MPA (possibly one of these dates)
May 12, 5:30PM	Orchestra Banquet

Fiddle Club

Every Friday from 2:00-3:30
(start date TBD)

Sinfonia Rehearsals

Sept. 2	Oct. 7
Sept. 9	Oct. 14
Sept. 16	Oct. 21
Sept. 23	Oct. 28
Sept. 30	Nov. 18
	Dec. 2
	Dec. 9

Symphony Rehearsals

Jan. 6	March 3
Jan. 20	March 10
Jan. 27	March 17
Feb. 3	March 31
Feb. 10	April 7
Feb. 24	April 14
	April 19 – Perf.

Be inspired by a professional orchestra in Vero Beach

Indian River Symphonic Association Concerts

Concerts 7:30PM at Community Church

Tickets can be purchased by calling 778-1070

- Jan. 21: **Polish Wieniawski Philharmonic Orchestra**
 Brahms *Variations On A Theme by Haydn, Op. 56*
 Wieniawski *Violin Concerto No.2 in D Minor, Op. 22*
 Schubert *Symphony No. 9 in C Major "The Great"*
- Feb. 4: **Brevard Symphony Orchestra**
 presents *The Wondrous World of John Williams*
 featuring music from *Harry Potter, Star Wars, Jurassic Park, Indiana Jones Schindler's List,, and Superman.*
- Feb. 10: **Russian National Orchestra**
 Beethoven *Egmont Overture, Op. 84*
 Prokofiev *Piano Concerto No.3 in C Major, Op. 26*
 Prokofiev *Symphony No. 5 in Bb Major, Op. 100*
- March 3: **Academy of St. Martin in the Fields**
 Bach *Violin Concert in A Minor, BWV 1041*
 Barber *Violin Concerto, Op. 14*
 Beethoven *Symphony No. 3 in Eb Major "Eroica"*
- March 6: **New World Symphony**
 Haydn *Sinfonia Concertante in Bb Major*
 Beethoven *Symphony No. 7, II. – Allegretto*
 Simon *Fate Now Conquers*
 Debussy *Nuage and Fêtes from Nocturnes*
 Debussy *Ibéria*
- March 13: **Brevard Symphony Orchestra**
 Beethoven *Leonore Overture No. 3, Op. 72*
 Tchaikovsky *Violin Concerto in D Major, Op. 35*
 Shostakovich *Symphony No. 1 in F Minor, Op. 10*
- April 8: **Brevard Symphony Orchestra**
 Berlioz *Roman Carnival Overture*
 Chopin *Piano Concerto No. 1 in E Minor, Op. 11*
 Respighi *The Fountains of Rome*
 Respighi *The Pines of Rome*

Vero Beach Chamber Orchestra

Concert 1

Rachmaninoff *Piano Concert No. 2*
 Beethoven *Symphony No. 4*

Schedule

Dec. 2 (Strings only)
 Dec. 9 (Strings only)
 Jan. 6 (Strings only)
 Jan. 27 (Strings only)
 Feb. 10
 Feb. 17
 Feb. 24
 March 10
 March 12 (8AM-11AM)

Concert 1 – Sunday, March 13th

All rehearsals are 7PM-9PM unless noted otherwise. Concerts begin at 2PM with a call time of 1:30PM.

Concert 2

Beethoven *Piano Concerto No. 3*
 Beethoven *Symphony No. 7*

Schedule

March 17
 March 31
 April 7
 April 14
 April 23 (1PM-4PM)
Concert 2 – Sunday, April 24th

Atlantic Classical Orchestra Concerts

Concerts 7:30PM at Community Church

Tickets – call 772-460-0850

- Jan. 26: **Masterworks I: Technicolor Dance**
 Kodály *Dances of Galánta*
 Gershwin *Rhapsody in Blue*
 Beethoven *Symphony No. 7*
- Feb. 23: **Masterworks II: Classical Grace**
 Saint-Georges *L'amant anonyme: Overture*
 Mozart *Symphony No. 29*
 Haydn *Symphony No. 104*
- March 23: **Masterworks III: Strings Attached**
 Walker *Lyric for Strings*
 Vivaldi *The Four Seasons*
 Tchaikovsky *Souvenir de Florence*
- April 20: **Masterworks IV: Italian Postcard**
 Wolf *Italian Serenade*
 Tchaikovsky *Variations on a Rococo Theme*
 Mendelssohn *Symphony No. 4 (Italian)*

Solo & Ensemble Form

THIS FORM IS NOVEMBER 5.

PERFORMANCE IS DECEMBER 4.

DATE: December 4

LOCATION: Indian River Charter High School. You will be assigned a specific time slot for your performance.

WHAT? You will prepare a classical piece in its entirety (or a single movement) and perform it for an adjudicator, who will provide valuable feedback and assign a rating.

(Poor, Fair, Good, Excellent, or Superior. "Superior with Distinction")

"Superior with Distinction" may be assigned to truly special performances which are memorized.

- Memorize your piece! - Check your piece with Mr. Shuping for approval.
- You must provide the judge an original part (no photocopies) of your music with the measures numbered)
- If your piece has accompaniment, you must perform with an accompanist.
- You are responsible for contacting and paying your accompanist.
- You must secure an accompanist before turning in this form on TBD.

Available Accompanists:

Suzy Reiser – All levels

sreiser@bellsouth.net

772-584-9543

Please e-mail or call

Joanne Knott – All levels

jjknott@att.net

772-913-1010

Please text or email.

Sue Lorimier – Beginning and Intermediate

suelorimier@gmail.com

413-427-1441

Please e-mail

Jacob Craig – Advanced

jacobcraig@firstpresvero.org

- If your piece is not memorized, you must also use an original part (no photocopies) for your performance

-COST: was included in your lab fee.

A sample judge's assessment sheet is located here:

http://www.myfoa.org/sites/default/files/mpaforms/Solo_Assessment.pdf

STUDENT NAME: _____

SOLO TITLE: _____

COMPOSER/ARRANGER NAME: _____

ACCOMPANIST: _____

Your grade will be determined by your adjudicator's rating:

- | | |
|---------------------------------|------------------|
| Superior With Distinction = A++ | Superior = A+ |
| Excellent = A | Good = B |
| Fair = C | Poor = D |
| | Did Not Play = F |

CHECKLIST:

- | | |
|---|---|
| <input type="checkbox"/> Piece approved by Mr. Shuping | <input type="checkbox"/> Original music for myself, accompanist and judge |
| <input type="checkbox"/> Contacted and rehearsed with accompanist | <input type="checkbox"/> Memorized my music |
| <input type="checkbox"/> Listened to recordings of my piece | |

Vero Beach High School Orchestra

Absence Form

MUST BE SUBMITTED AT LEAST TWO SCHOOL DAYS IN ADVANCE EXCEPT IN CASE OF EMERGENCIES

Name: _____ Instrument: _____ Class Period: _____

I request an excused absence from Orchestra Rehearsal / Concert on ___ / ___ / 20__
(circle one)

My reason is (Be specific. What / Where / Why):

_____.

Student Signature & Date

Parent Signature & Date

Make-up Requirements:

Rehearsal:

- a. Practice for 60 minutes using the notes received from your partner. Video record your practice session and submit it to Mr. Shuping.

I have arranged for this student: _____ to take notes and inform me what I miss.

Concert (choose one):

- a. Perform a Living Room Concert for your family or friends on two separate days. At least one adult must be present for each performance. Perform your part for each piece from the missed performance at each concert. Turn in two completed Living Room Concert forms.
- b. Perform your part for each piece from the missed performance in class.

*****Make-up assignments are due within one week of the missed rehearsal or concert*****

Orchestra Director:

I approve this absence _____ I do not approve this absence _____

Accent assignment completed: _____ Completed on: _____

Assignment: _____

Director Signature: _____ Date: _____

Director Comments:



Accent Assignment

One (1) accent assignment is to be completed each quarter. Choose one of the following:

- a. Perform a Living Room Concert for your family or friends. At least one adult must be present. Perform 3-4 pieces you know well at each concert. One piece must be a **solo**, and the rest can be of your choosing. Turn in a completed Living Room Concert form.
- b. Participate on your orchestra instrument in a non-school-related musical group (church orchestra, perform in a retirement home, community orchestra, etc.). Bring in a signed note from a parent.
- c. Attend a concert and turn in the program after the concert. All concerts must be approved by your director.
- d. Take regular private lessons on your instrument.
- e. Write a 500 word, grammatically correct essay on the history of your instrument. This may only be done once.
- f. Write a 500 word grammatically correct essay about a virtuoso performer on your instrument.
- g. Write a 500 word grammatically correct essay about a piece of music we have/are studying.
- h. Listen to a complete album (must be approved by director) and write a review, including summary on each tune.

Living Room Concert Form
Please make additional copies as needed!



Performer (student first and last name) _____

Concert Date: _____

Pieces Performed: Perform 3-4 pieces you know well at each concert. One piece must be a **solo**, and the rest can be of your choosing.

Name of Piece	Last name of Composer
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

Signatures of Audience Members in attendance

(at least one adult must be present – up to three (3) audience members may be on FaceTime/Skype, etc.)

Comments:

1. _____
2. _____
3. _____
4. _____
5. _____

Additional Comments: _____

Living Room Concert Form
Please make additional copies as needed!



Performer (student first and last name) _____

Concert Date: _____

Pieces Performed: Perform 3-4 pieces you know well at each concert. One piece must be a **solo**, and the rest can be of your choosing.

Name of Piece	Last name of Composer
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

Signatures of Audience Members in attendance

(at least one adult must be present – up to three (3) audience members may be on FaceTime/Skype, etc.)

Comments:

1. _____
2. _____
3. _____
4. _____
5. _____

Additional Comments: _____

ORCHESTRA RULES

1. Food, Drinks, Gum, and Candy are not allowed in any rehearsal hall or locker room. *The first floor hallways may be used as eating areas during second lunch ONLY.*
2. Hats may not be worn during rehearsal.
3. Cell phones and other electronic devices may only be used with permission during rehearsal.
4. Students are only allowed in the orchestra room during periods in which they have a scheduled orchestra class. *Do not ask your other teachers for a pass to building four.*
5. Students are not permitted to “hang out” in the orchestra office, uniform room, and practice rooms. *Practice rooms are for practicing only. Students must have permission from the director to use the practice rooms.*
6. Building 4 doors are to be closed at all times. Students are **NOT** to prop open doors.
7. Students have 2 minutes from the sound of the tardy bell to be in their seat with their instrument, music, and pencil. *Shuttle bus students have 3 minutes from the time the bus arrives.*
 - Students are required to have their instrument in rehearsal each day
 - Students are required to have their music folder with music in rehearsal each day
 - Students are required to have a pencil in rehearsal each day
8. All students in each class period are required to set up the room for rehearsal each day.
9. All classes required to rack all chairs and stands each day.

Vero Beach High School Orchestra Parent/Guardian and Student Participation Agreement

As a member or parent/guardian of a member of the VBHS Orchestra Program, we agree to follow all policies stated in this handbook and agree to the following:

We do hereby agree and grant full permission for my student to fully participate in the VBHS Orchestra.

We agree to fully support my student's membership in the VBHS Orchestra and agree that both the parent(s)/guardian(s) and my student will abide by all VBHS Orchestra policies as stated in the official Orchestra Handbook and the School District of Indian River County policies as stated in the SDIRC Code of Conduct. We are also agreeing to follow the policies stated in this agreement.

We grant permission for digital pictures, audio, and video recordings of my student to be posted on the VBHS Orchestra website/social media platforms and to be released to community publications.

We also acknowledge and understand the IRCSB policies regarding hazing, social media, and consent for random drug testing and agree to those terms. We agree that the Bullying/Hazing Form, Social Media Form, and District Drug Testing Policy must be signed and on file with the Orchestra office.

We understand and agree that participation in Orchestra is a YEARLONG commitment and agree that my student will fully participate. Neither I nor my student will ask for a schedule change or to "drop out" of Orchestra after the first week of school.

We agree and understand that all activities of the Orchestra including rehearsals, performances, field trips, meetings, and other activities as listed on the Orchestra calendar are mandatory unless the student's absence is approved. THEREFORE, we pledge that my student will attend all events and activities as posted and as updated on the VBHS Orchestra calendar.

We understand and agree that any student who fails to adhere to the policies and rules laid out in this handbook and the SDIRC Code of Conduct is not in good standing and is therefore ineligible for any awards or recognition at the Orchestra awards ceremony and may be removed from Orchestra leadership positions.

We agree that Vero Beach High School and the School District of Indian River County are not responsible for any damage to instruments or property owned by the student or parent that may occur at any official Orchestra function.

We agree to hold harmless and release Vero Beach High School (VBHS), Vero Beach High School Orchestras, the School District of Indian River County (SDIRC), their employees, agents, or representatives for and from any accidents, injuries, or other medical conditions that may occur as a result of my student's participation in the Orchestra program or Orchestra related activities and events. We further release, waive, and discharge VBHS, VBHS Orchestra, SDIRC, their employees, agents, representatives (including but not limited to Orchestra parents and/or volunteers) and any other persons or entities connected to or affiliated with in any way, shape, or form with VBHS, SDIRC, and the VBHS Orchestra from any and all liability, loss, damage, or any claim on account of any injuries including death to my child/ward or said child's/ward's property whether caused by the negligence of my child/ward, any release or otherwise, and I expressly release all releases from any and all acts of their own negligence or fault, whether said negligence or fault be in their individual capacity, a representative capacity, or in connection with any negligence or fault of others. We understand and agree that a court of law may find that I have waived my right and my child's/ward's right to take legal action against any of the above releases.

Parents/guardians, further agree to indemnify and hold harmless releases and each of them for any loss, liability, damage or cost, including reasonable attorney's fees, that releases may incur if any legal action is taken by or against my child/ward or me as a result of my child's participation in Orchestra related activities at or on behalf of Vero Beach High School. We agree that this release is intended to be as broad and inclusive as permitted by the laws of the State of Florida and that if any portion of this release is held invalid, it is agreed that the balance of this release shall, notwithstanding, continue in full force and legal effect.

We agree that it is the responsibility of the student to give the hard copy of this handbook provided by Mr. Shuping to the parents/guardians. It is our responsibility to read and understand all policies as stated in the VBHS Orchestra handbook and agree to participate in all required events.

We acknowledge that a copy of the VBHS Orchestra Handbook and the VBHS Orchestra Calendar can be located on the Orchestra website, www.verobeachorchestra.com, and that it is our responsibility to be fully informed and aware of the contents of said handbook and calendar including periodic updates throughout the year.

We are aware that it is our responsibility to keep our information updated in Charms as it is the main communication method for the VBHS Orchestra program. It is our responsibility to request written copies of communications if we do not have access to e-mail.

**SCHOOL DISTRICT OF INDIAN RIVER COUNTY
ANTI-HAZING ACKNOWLEDGEMENT**

The School District of Indian River County (SDIRC) **Board Rule 5.37** prohibits bullying and hazing. Hazing is defined as recklessly or intentionally endangering the mental or physical safety or health of any student for purposes including, but not limited to, initiation or admission into or affiliation with any organization operating under the sanction of a high school and in accordance with section 1006.63, F.S. Hazing is prohibited under the SDIRC *Code of Student Conduct* and discipline of a student engaging in hazing shall be carried out consistent with the SDIRC *Code of Student Conduct*.

I understand that hazing of any type (mental, verbal and physical acts) is not allowed on this campus or in relation to any band, orchestra, chorus or drama activity (on or off campus) in which I am participating. I further understand that it is my responsibility to report any acts of hazing that I become aware of to a teacher or administrator on campus.

By signing this acknowledgement, I agree to uphold this SDIRC policy for the entire academic school year and understand that any violation will result in my immediate suspension from the activity in which I am participating and further disciplinary action as outlined in SDIRC policy, procedure and *Student Code of Conduct*.

Printed Name of Student *Signature of Student* *Date*

Printed Name of Parent *Signature of Parent / Guardian* *Date*

**SOCIAL MEDIA - WEBSITE BEHAVIOR
AGREEMENT**

I, _____, in making the choice to become a member of the Vero Beach High School Orchestra program agree to set a good example as a leader for Vero Beach High School. I realize that my actions and reputation must be above and beyond reproach. Membership in the Orchestra for Vero Beach High School is a privilege that I will value and respect.

Social Media is defined as forms of electronic communication (such as Web sites for social networking and blogging) through which users create online communities to share information, ideas, personal messages, and other content (as videos). Examples include but are not limited to: Facebook, Twitter, My Space, You Tube, and any other similar sites or networks.

The following is a list in which I agree to abide by as long as I am representing the VBHS Orchestra.

- NOT associate my name with any website or social media source that includes or references Alcohol or Drugs or photos of such.
- NOT associate my name with any website or social media source that includes or references Profanity of ANY kind, even if abbreviated but implied or photos of such.
- NOT associate my name with any website or social media source that includes or references Sexual remarks, sexual comments, or sexual pictures.
- NOT associate my name with any website or social media source that ask personal questions about me that can harm my positive reputation.
- NOT choose (like) in Facebook or similar site for someone’s post that falls into any of the above categories as this is considered in violation.
- NOT make a (comment) even if the comment is a positive one, in Facebook or similar site for someone’s post that falls into any of the above categories as this is considered in violation.
- WILL immediately delete from your timeline any item you are tagged or associated with in Facebook or similar site without your permission and in which your name is therefore attached to content which violates any of the above categories. Failure to do so in considered in violation.
- WILL Protect myself by preventing others from tagging me without my permission.
- UNDERSTAND that violations may be captured (documented) and brought to the attention of and shared with the VBHS Orchestra Staff and/or parent or guardian.

This agreement is set in place as a warning, and I realize that if I violate this agreement I will be subject to disciplinary consequences which could include suspension or permanent dismissal from the VBHS Orchestra. I realize that this agreement is not limited to personal websites and that my behavior and reputation as a member of the orchestra is to be highly regarded.

Printed Name of Student Signature of Student Date

Printed Name of Parent Signature of Parent / Guardian Date