

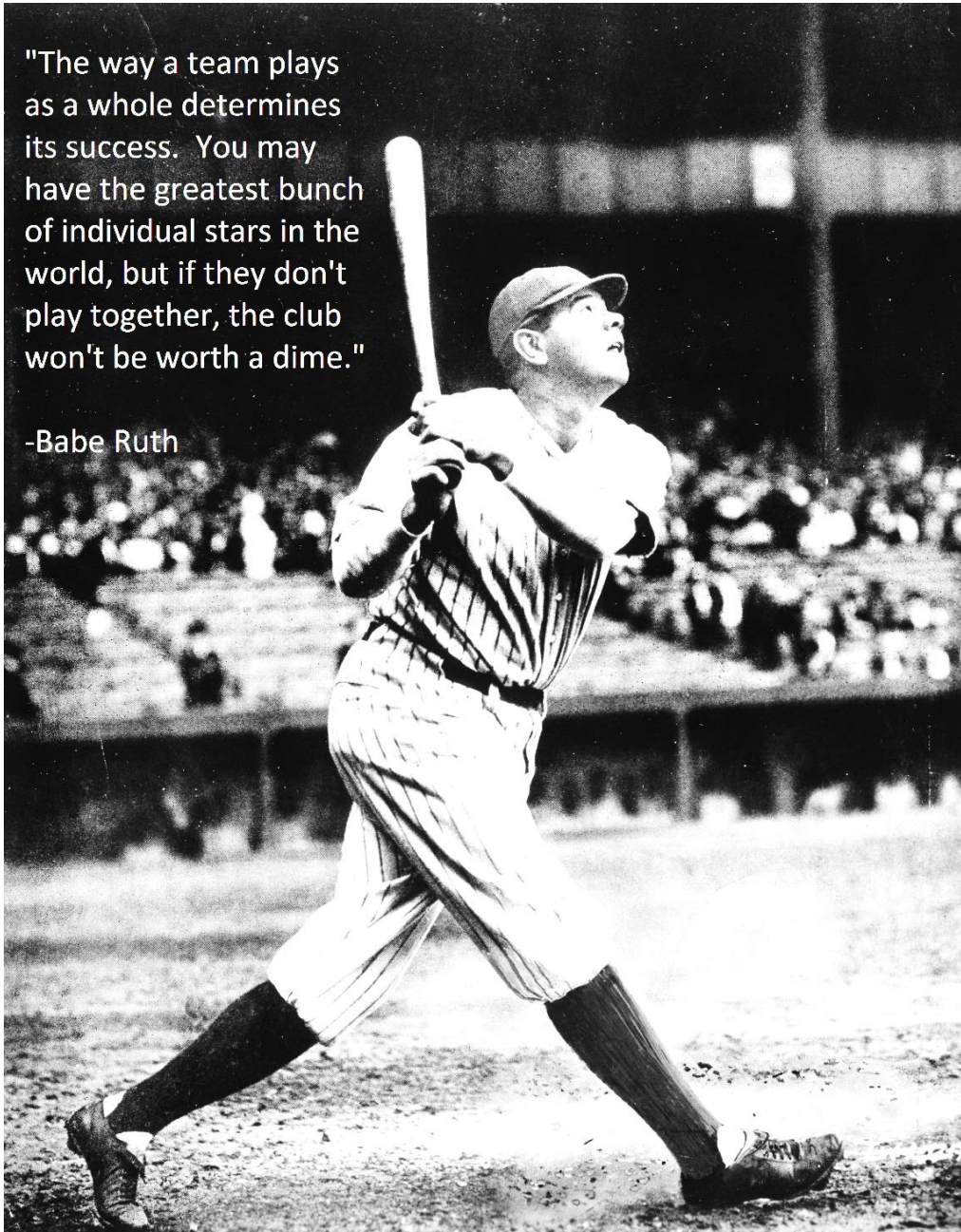
2019-2020 Orchestra



Handbook

"The way a team plays as a whole determines its success. You may have the greatest bunch of individual stars in the world, but if they don't play together, the club won't be worth a dime."

-Babe Ruth



Dear Students and Parents,

Welcome to the Vero Beach High School Orchestra! Whether you are a returning student, a new member, or a parent or guardian, you are a vital part and will play an important role in the success that we will strive for this year. My request is that all of us approach each day with a great *attitude* and strong *effort*. Please take the time to review the policies, procedures, and calendar in this handbook. The final page must be signed by both student and parent and returned to Mr. Shuping by Friday, August 16th. Also, please take the time to visit the updated orchestra web site for further information at www.verobeachorchestra.com.

I am excited to be at Vero Beach High School and to see where the year takes us. I know that together we will create beautiful music. Please feel free to call or e-mail me at any time during the school year. My contact information is at the bottom of this page. I look forward to meeting you at the **ORCHESTRA PARENT MEETING: Wednesday, August 28, 8 PM at the conclusion of open house.**

Sincerely,

Mark Shuping
Orchestra Director
Vero Beach High School
1707 16th St
Vero Beach, FL 32960

Important Orchestra Contacts:

VBHS Phone: (772) 564-5458

Mr. Shuping's e-mail: mark.shuping@indianriverschools.org

www.verobeachorchestra.com – Check for information, an updated calendar, documents, files, and more.

www.charmsoffice.com – This tool allows students and parents to stay in touch with many areas of the Orchestra program. Log in with “vbhsorch” as our group name, and enter your student ID# for your account.

HOW TO BE AN OUTSTANDING PLAYER

PLAN

Develop a flexible plan which establishes priorities and helps you act thoughtfully and knowingly.

Desire to be successful.

Set short and long term goals. Revise and redesign. Determine what needs work. Budget time to achieve your goals.

PRACTICE

A well-prepared part is something you bring to rehearsal – not something you develop in rehearsal.

Nobody knows what you cannot play better than you.

Take action to be successful. Physical activity. Build muscle and musical memory. Repetition. Develop your **craft**. Develop consistency. Work on what you cannot play. Use a metronome.

REHEARSE

You do not come to rehearsal to learn your part. You come to learn everyone else's.

Doing things together that cannot be done alone.

Directed listening and adjusting. Discover the composer's intent. Listen critically. Search for the implied meaning. Solve group problems. Evaluate during the process. Ensemble is the audience.

PERFORM

Present a gift that comes from the heart and inspires the soul.

Culmination of study and experience.

Spontaneous creation. Focus and target attention. Non-stop energy flow. Learning is more intuitive. Self-monitored listening and adjusting. Formal environment with outside audience.

Goals and Expectations:

The goal of the Vero Beach High School Orchestra Program is to provide a comprehensive orchestra performance experience. We will perform a wide array of music consisting of orchestral repertoire, terminology, techniques, and composers. Playing in the orchestra will enhance your technical development on your individual instrument while teaching you the essentials of quality musicianship. You will learn about musical time periods, their composers, and the stylistic traits of different genres. Each member of the orchestra is expected to contribute their musical skills to the best of their abilities. Because an orchestra is a team of musicians, strong leadership, individual responsibility, and appropriate rehearsal etiquette is expected at all times. We will be successful if every member follows these *five simple rules*:

- **Always exhibit appropriate rehearsal etiquette.** Students will be held to the highest standards of attitude and behavior. Disrespect shown to peers, directors, guests, and audiences will not be tolerated. Behavior infractions will be dealt with by the director, parents, and if necessary, school administration.
- **Be on time to daily rehearsals and concerts.** Remember that to be early is to be on time, and to be on time is to be late. As a musician, you need time to unpack, tune, and warm up before rehearsals and performances start.
- **PRACTICE.** It's *our* performance on the line, not yours. Please do not waste valuable rehearsal time because you haven't practiced your part.
- **Follow the attendance policy.** Attendance (unexcused absence in any class) below 90% will make you ineligible to perform. Scheduling conflicts must be communicated with the director as far in advance as possible.
- **No gum, food, or candy in the Orchestra room or PAC. No horseplay in the buildings. See addendum for a full list of Orchestra rules.**

Discipline: Discipline issues will be handled in accordance with the VBHS discipline policy.

Grading:

Grades will be determined from the following criteria (see the VBHS Mastery Sheet addendum for details):

- ♪ Individual performance skills (scales, excerpts, and musicianship projects)
- ♪ Active participation and proper materials present and utilized
- ♪ Practical application of repertoire (rehearsals and performances)
- ♪ *Accent* assignments

Instruments:

Students are responsible for their instrument at all times. When not in use, your instrument must be locked in its locker. There are a limited number of school instruments available for rental for a *\$75 instrument maintenance fee*. Please pay your instrument fee to "VBOB" and use the website, www.veroeachorchestra.com. Any damage or loss incurred to the instrument by the student will be the student's responsibility. At the end of the school year, the instrument will be inspected for damages or loss, and the appropriate amount will be assessed. If necessary, a bill for the damages will be mailed to the user's home.

However, I highly recommend that students rent from a reputable music store. Most music stores do a rent-to-own program and allow you to put the money accrued towards the purchase of either the rented instrument or a "step-up" instrument. Even if your child does not continue playing after high school, you can always sell the instrument to regain some of your initial investment.

Instrument Care:

String instruments are only made out of wood! Please handle them carefully. Instruments should not be left in a car for any period of time. If the instrument gets too hot, the varnish will boil and the instrument then becomes stuck to the case. If it gets too cold, the wood will crack. Both of these problems are expensive to fix. Avoid having to pay for this by not leaving the instrument in the car for any period of time for any reason. Keeping the instrument away from an air vent or drafty windows/doors is also good.

- ♪ Purchase rosin, a cleaning cloth, and a good quality set of spare strings
- ♪ Bows should be rehaired at least once a year
- ♪ **Violins and Violas:** You must use a shoulder rest
- ♪ **Cellos and Bases:** You must use a rock stop or strap
- ♪ A metronome and a music stand are highly recommended for home. There are plenty of free metronome apps!

- ♪ High quality strings are a must! Dominant, Helicore, Spirocore, and Evah Pirazzi are examples of good quality strings. Also, *strings should be changed once per year*. Fresh strings will greatly improve the tone quality of your instrument. **Please do not buy strings from Amazon. There are many fakes out there designed to look exactly like the brand you normally buy. Only buy from reputable places such as Shar Music or Southwest Strings.**

Lab Fee:

A \$50 lab fee is needed for our orchestra to operate at a high level. This fee only covers a portion of what is spent on each student during the year. This allows us to purchase and maintain our uniforms, purchase and provide sheet music, pay MPA fees, provide meals for many events throughout the year, and provide awards for students at the banquet. Please make your check out to “VBOB.” Your address and phone number (with area code) must be on the check. Please pay at the parent meeting where a receipt will be written.

Lab fee alone = \$50

Lab fee + instrument maintenance fee = \$50 + \$75 = \$125

Sheet Music:

One of our largest expenditures each year is high-quality music literature. The parts assigned to students must be cared for and kept in school-assigned folders. Practice copies will be provided as needed. Students are responsible for numbering the measures on each piece of sheet music. Music in rehearsal and performance folders must remain in the folder. Students in need of music must consult the librarian more than five minutes before the beginning of rehearsal. Organize your practice music.

Private Lessons:

Private lesson teachers tailor a regimen that is specific to your developing needs as a musician. Students enrolled in private lesson study accelerate their musical development and become better players. If you need help finding a good private lesson teacher, ask the other students in your section or see the director for recommendations. You can also find a list and contact information on the Orchestra website.

Attendance Policy:

- **Attendance at all rehearsals and concerts are mandatory.**
- Excused absences must be preapproved, except for a medical or family emergency.
- A follow-up note, signed by a parent and/or doctor, is required for excused absences.
- See the absence form for a list of make-up options. Make-up assignments are required in order to receive credit for work missed.
- Appropriate concert attire must be worn at concerts, including shoes, or you will not be permitted to perform, resulting in an unexcused absence.
- Musicians who are not musically ready for a concert may be asked to “sit-out” and will be required to complete a make-up assignment of the teacher’s choosing.
- Full performance credit will be given only to those students who arrive no later than the assigned call time, perform at the required performance standard, dress in accordance with the assigned code, behave in a professional manner, and remain in attendance until the completion of the performance.

Excused absences from a performance include:

- Death in the family
- Serious illness
- Observance of religious holidays
- Circumstances that are cleared by the director in advance

Reasons NOT accepted as excused:

- Detention, suspension, family or personal vacations, sports or other activities outside of school (leagues, etc), attending another concert, sporting events, parties or other entertainment events, forgetting, minor ailments.

NOTE: Concert attendance accounts for a large portion of your quarterly grade. An unexcused absence from a concert will automatically lower your grade.

The performance schedule is given in this handbook and is posted on the Orchestra website. Mark ALL of these dates on your family calendars and agenda books immediately. You are receiving these dates early so you can plan all activities, doctor and dentist appointments, family vacations, and other events accordingly. Students involved in other school related activities need to check practice schedules, game/playoff schedules, etc. in order to take care of any potential conflicts AS SOON AS POSSIBLE. Most of the time, these conflicts can be resolved as long as they are noticed early. There are certain, specific circumstances in which I may excuse a student from an after school rehearsal because of a school related activity, pending all appropriate and reasonable venues for resolving the conflict have been exhausted to my satisfaction and in a timely manner.

Concert absence notification:

If you are going to be absent from a performance because of an excusable reason listed above, I must be notified *prior to the performance*, even if you are absent from school that day. All absences should be cleared at least 24 hours in advance except in the case of an emergency. This ensures that I will be able to fill the holes and reconfigure parts as needed. Call me at school or send an e-mail to let me know. If I am not notified, your absence may be considered unexcused.

Concert Attire:

Male: Black tuxedo, white tuxedo shirt, black bow tie, black socks, and black dress shoes

Female: Assigned Orchestra dress, black closed-toe dress shoes

Acceptable Jewelry: Stud earrings only. Fine necklace with a single pendant or pearl necklace. Only fine or thin metal single bracelet. Studs and cuff links for the tuxedo shirt.

Unacceptable Jewelry: Large earrings, hoop earrings, drop earrings, and any other large flashy jewelry. Plastic bracelets and snap bands are banned as are large chain necklaces or multiple pendants.

***Our performance attire has been provided through fundraising efforts by the Vero Beach Orchestra Boosters. Uniform maintenance is built into the lab fee and is required at the beginning of the school year. This allows us to update and maintain the professional appearance of our orchestras.

Seating:

Orchestra is a unified, team effort, and all students, no matter where they sit, are equally important. Stands may rotate within all sections for specific pieces, daily rehearsals, or performances throughout the year. Periodic performance assessments may alter seating. A permanent seating change may be made because of persistent talking and/or poor rehearsal etiquette.

Orchestra Trips:

These are all considered a privilege, and students must meet all performance, attendance, and behavior expectations in order to take part. They must also meet the minimum eligibility requirements as set by the school district. The entire trip is a school activity, and all school rules apply for the duration of the trip.

Solo & Ensemble MPA:

All students are required to perform a solo. Students may also prepare an additional ensemble (duet, trio, quartet, etc.). See addendum for the Solo & Ensemble form, which is due Oct. 24. MPA is Nov. 9.

Addendums:

1. Orchestra calendar
2. Solo & Ensemble form
3. Absence form
4. Accent assignment information
5. Living Room Concert form
6. Orchestra rules
7. Contract
8. SDIRC Anti-Hazing Acknowledgement
9. PAD Social Media Form

Vero Beach High School Orchestra 2019-2020 Calendar

(dates are subject to change)

Visit the website regularly to see the updated calendar. Dates will be added as needed.

August 9, 8AM – 5PM August 12	Philharmonic Orchestra Boot Camp. Parents pick up to complete year's paperwork. First day of school
August 15, 2:30 – 6PM August 20, in class	Freshmen and Concert Orchestra Boot Camp. Parents pick up to complete year's paperwork. All-State Paperwork due to Mr. Shuping
September 11 September 20, in class	All-State Audition Taping at VBHS Concerto Competition Application Deadline (optional)
October 21, 2:30-9:00PM October 22, 7:00PM October 24, in class	Hold open for dress rehearsal(s), as needed and TBA Concert: "An Orchestral Spooktacular" – all orchestras Solo & Ensemble forms due
November 7 November 9, time TBA November 12, 6:30PM	(Possible) Orchestra Benefit Dinner/Concert (Philharmonic, Sinfonia, Fiddle Club) Solo & Ensemble MPA (all students). At IRCHS Concerto Competition
December 13, 2:30-6:00PM December 15, 2:00PM December 16, 7:00PM	Hold open for dress rehearsal(s), as needed and TBA VBHS Winter Concert VBHS Winter Concert
January 9-11 February 9-16 February 25, 7:00PM	All-State Clinic-Conference (Tampa – only students who successfully audition) School Musical (only students in pit orchestra) Symphony Orchestra Concert (Philharmonic, Symphony)
March 11, time TBA	District MPA, at VBHS – all orchestras
April 20-22 April TBA, time TBA	State MPA (possibly one of these dates) Children's Art Festival Performance (Possible)
May 7, 7:00PM May 14, 5:30PM	Vero Pops Concert – all orchestras Orchestra Banquet

Fiddle Club
Every Friday from 2:15-3:30

<u>Sinfonia Rehearsals</u>	
Aug. 22	Oct. 17
Aug. 29	Oct. 31
Sept. 5	Nov. 7
Sept. 12	Nov. 14
Sept. 19	Nov. 21
Sept. 26	Dec. 5
Oct. 3	Dec. 12
Oct. 10	

<u>Symphony Rehearsals</u>	
Jan. 9	Feb. 20
Jan. 16	Feb. 27
Jan. 30	March 3 – Perf.
Feb. 6	March 11-12 – MPA
Feb. 13	
After MPA, TBA	

<u>Vero Beach Chamber Orchestra</u>	
<u>Concert 1</u>	<u>Concert 2</u>
Thursday, January 23rd 7:00-9:00	Thursday, April 2nd 7:00-9:00
Thursday, February 20th 7:00-9:00	Thursday, April 9th 7:00-9:00
Tuesday, February 27th 7:00-9:00	Thursday, April 16th 7:00-9:00
Thursday, March 12th 7:00-9:00	Tuesday, April 21st 7:00-9:00
Saturday, March 14th 1:00-4:00	Saturday, April 25th 1:00-4:00
Concert 1 – Sunday, March 15th	Concert 2 – Sunday, Ap. 26th

Be inspired by a professional orchestra in Vero Beach:

<u>Indian River Symphonic Association Concerts</u>	
Concerts 7:30PM at Community Church – Tickets by calling 778-1070	
Jan. 17: <i>Royal Philharmonic Orch</i> , Rachmaninoff Piano Concerto 2	
Jan. 24: <i>Siberian State Symphony Orch</i> , Tchaikovsky Symphony No. 4	
Feb. 7: <i>Brevard Symphony</i> , Pops Concert	
Feb. 13: <i>Russian State Symphony</i> , Grieg Piano Concerto, Rach. Sym. 3	
Feb. 17: <i>Ac. Of St. Martin in the Fields</i> , Joshua Bell, soloist	
March 13: <i>Brevard Symphony</i> , Beethoven Symphony 6	
April 3: <i>Brevard Symphony</i> , Tchaikovsky Violin Concert, Brahms Sym. 2	

<u>Atlantic Classical Orchestra Concerts</u>	
Concerts 7:30PM at Community Church	
Tickets – call	
Jan. 7: Beethoven Symphony 1, Dvorak Slavonic Dances	
Feb. 18: Stravinsky Pulcinella, Beethoven Violin Concerto	
March 3: Piazzolla Aconcagua; Concerto for Bandoneon	
April 7: Luiz Concerto for Harp, Beethoven Sym. 7	

Solo & Ensemble Form

THIS FORM IS DUE OCTOBER 24TH.

PERFORMANCE IS NOVEMBER 9TH.

DATE: Saturday, November 9th:

LOCATION: Indian River Charter High School. You will be assigned a specific time slot for your performance.

WHAT? You will prepare a classical piece in its entirety (or a single movement) and perform it for an adjudicator, who will provide valuable feedback and assign a rating.

(Poor, Fair, Good, Excellent, or Superior. "Superior with Distinction")

"Superior with Distinction" may be assigned to truly special performances which are memorized.

- Memorize your piece! - Check your piece with Mr. Shuping for approval.
- You must provide the judge an original part (no photocopies) of your music with the measures numbered
- If your piece has accompaniment, you must perform with an accompanist.
- You are responsible for contacting and paying your accompanist.
- You must secure an accompanist before turning in this form on October 24th.

Available Accompanists:

Suzy Reiser – All levels

sreiser@bellsouth.net

772-584-9543

Please e-mail or call

Joanne Knott – All levels

jjknott@att.net

772-913-1010

Please text or email.

Sue Lorimier – Beginning and Intermediate

suelorimier@gmail.com

413-427-1441

Please e-mail

Jacob Craig – Advanced

jacobcraig@firstpresvero.org

- If your piece is not memorized, you must also use an original part (no photocopies) for your performance

-COST: was included in your lab fee.

A sample judge's assessment sheet is located here:

http://www.myfoa.org/sites/default/files/mpaforms/Solo_Assessment.pdf

STUDENT NAME: _____

SOLO TITLE: _____

COMPOSER/ARRANGER NAME: _____

ACCOMPANIST: _____

Your grade will be determined by your adjudicator's rating:

Superior With Distinction = A++ Superior = A+

Excellent = A Good = B

Fair = C Poor = D

Did Not Play = F

CHECKLIST:

___ Piece approved by Mr. Shuping

___ Original music for myself, accompanist and judge

___ Contacted and rehearsed with accompanist

___ Memorized my music

___ Listened to recordings of my piece

Vero Beach High School Orchestra
Absence Form

Name: _____ Instrument: _____ Class Period: _____

I request an excused absence from orchestra Rehearsal / Concert on ___ / ___ / 20__
(circle one)

My reason is (Be specific. What / Where / Why):

_____.

Student Signature & date

Parent Signature & date

Did I call or e-mail the director (564-5458, mark.shuping@indianriverschools.org) beforehand?
Yes ___ No ___

I have arranged for this student: _____ to take notes and inform me what I miss.

I am going to complete the following accent assignment (choose one)

- a. Practice for the length of the rehearsal. Record my results and submit to Mr. Shuping.
- b. Write a 500 word grammatically correct essay about a piece of music we are studying.
- c. Listen to complete recordings of the literature we are studying and write a review, including summary on each tune
- d. Perform a Living Room Concert for your family or friends on two separate days. At least one adult must be present. Perform 3-4 solos you know well at each concert. Turn in two completed Living Room Concert forms.

Orchestra Director:

I approve this absence _____. I do not approve this absence _____.

Accent assignment completed: _____ Completed on: _____

Assignment: _____

Director Signature: _____ Date: _____

Director Comments:



Accent Assignment

(Choose one of the following each nine weeks)

- a. Perform a Living Room Concert for your family or friends. At least one adult must be present. Perform 3-4 solos you know well at each concert. Turn in a completed Living Room Concert form.
- b. Participate on your orchestra instrument in a non-school-related musical group (church orchestra, perform in a retirement home, community orchestra, etc.). Bring in a signed note from a parent.
- c. Attend a concert and write a 250 word review of it. All concerts must be approved by your director.
- d. Take regular private lessons on your instrument
- e. Write a 500 word, grammatically correct essay on the history of your instrument. This may only be done once.
- f. Write a 500 word grammatically correct essay about a virtuoso performer on your instrument.
- g. Write a 500 word grammatically correct essay about a piece of music we have/are studying.
- h. Listen to a complete disk (must be approved by director) and write a review, including summary on each tune

Living Room Concert Form
Please make additional copies as needed!



Performer (student first and last name) _____

Concert Date: _____

Pieces Performed:

Name of Piece	Last name of Composer
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

Signatures of Audience Members in attendance
(at least one adult must be present)

Comments:

1. _____
2. _____
3. _____
4. _____
5. _____

Additional Comments: _____

Living Room Concert Form
Please make additional copies as needed!



Performer (student first and last name) _____

Concert Date: _____

Pieces Performed:

Name of Piece	Last name of Composer
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

Signatures of Audience Members in attendance
(at least one adult must be present)

Comments:

1. _____
2. _____
3. _____
4. _____
5. _____

Additional Comments: _____

ORCHESTRA RULES

1. Food, Drinks, Gum, and Candy are not allowed in any rehearsal hall or locker room. *The first floor hallways may be used as eating areas during second lunch ONLY.*
2. Hats may not be worn during rehearsal.
3. Cell phones and other electronic devices may only be used with permission during rehearsal.
4. Students are only allowed in the orchestra room during periods in which they have a scheduled orchestra class. *Do not ask your other teachers for a pass to building four.*
5. Students are not permitted to “hang out” in the orchestra office, uniform room, and practice rooms. *Practice rooms are for practicing only. Students must have permission from the director to use the practice rooms.*
6. Building 4 doors are to be closed at all times. Students are **NOT** to prop open doors.
7. Students have 2 minutes from the sound of the tardy bell to be in their seat with their instrument, music, and pencil. *Shuttle bus students have 3 minutes from the time the bus arrives.*
 - Students are required to have their instrument in rehearsal each day
 - Students are required to have their music folder with music in rehearsal each day
 - Students are required to have a pencil in rehearsal each day
8. All students in each class period are required to set up the room for rehearsal each day.
9. Period 7 is required to rack all chairs and stands each day.

Vero Beach High School Orchestra Participation Contract– 2019-2020

Student First Name _____ Student Last Name _____

I, the undersigned parent – legal guardian of the above named student, do hereby agree and grant full permission for my student to fully participate in the VBHS Orchestra for the school year 2019-2020.

I agree to and fully support my student's membership in the VBHS Orchestra and agree that both I and my student will abide by all VBHS Orchestra policies as stated in the official Orchestra Handbook including those as stated in this agreement.

I agree for my student to be photographed for approved school purposes. I also acknowledge and understand the IRCSB policies regarding hazing and social media and agree to those terms. I agree that the Hazing Form, Social Media Form, and District Drug Testing Policy must be signed and on file with the orchestra office.

I understand and agree that participation in orchestra is for the 2019-2020 academic year and agree that my student will fully participate.

I agree and understand that all activities of the orchestra including rehearsals, performances, field trips, meetings, and other activities as listed on the orchestra calendar are mandatory unless the student's absence is approved. THEREFORE, I pledge that my student will attend all events and activities as posted and as updated on the VBHS orchestra calendar (located on the VBHS orchestra website and on Charms)

Student Contact Information

Parent #1 Contact. Name: _____ Phone: _____

Parent #2 Contact. Name: _____ Phone: _____

Emergency Contact. Name: _____ Phone: _____

Physician Name: _____ Phone: _____

Please CIRCLE the appropriate response to the following health related questions and explain if the answer is "yes":

Does the above named student have (presently or within the past 12 months) the following health related issues or problems?

- Neck, shoulder or back injuries? Yes No (explain which)
- Heart, blood pressure, breathing, diabetic conditions? Yes No (explain which)
- Food allergies? Yes No (please list which)
- Been restricted from PE, Band, Sports, or other related activities due to an injury?
Yes No (list which)

List any medical condition that the student may have not covered in the above list and explain.

I certify and verify that the above health information is correct to the best of my knowledge and that my student is physically fit and free of any health problems that would prevent them from fully participating and performing in all aspects of the Vero Beach High School Orchestra.

Parent - Guardian Statement

I, the undersigned parent or legal guardian of the above named student have read, understand, and agree to the terms, conditions, policies, rules, and dates as outlined in this specific contract. In addition, I further agree that I and my student will abide by the policies as stated in the official VBHS Orchestra Handbook, and agree to participate in the events as posted on the VBHS Orchestra Calendar.

I acknowledge one of the following statements (**check one**):

_____ I have access to the VBHS Orchestra Handbook and the VBHS Orchestra Calendar located on the internet at www.verobeachorchestra.com and that it is my responsibility to be fully informed and aware of the contents of said handbook and calendar including periodic updates throughout the year.

OR

_____ It is my responsibility to request a written copy of the VBHS Orchestra Handbook and the VBHS Orchestra Calendar from orchestra office and that it is my responsibility to be fully informed and aware of the contents of said handbook and calendar including periodic updates throughout the year.

PARENT OR GUARDIAN PRINTED NAME: _____

PARENT OR GUARDIAN SIGNATURE: _____

**SCHOOL DISTRICT OF INDIAN RIVER COUNTY
ANTI-HAZING ACKNOWLEDGEMENT**

The School District of Indian River County (SDIRC) **Board Rule 5.37** prohibits bullying and hazing. Hazing is defined as recklessly or intentionally endangering the mental or physical safety or health of any student for purposes including, but not limited to, initiation or admission into or affiliation with any organization operating under the sanction of a high school and in accordance with section 1006.63, F.S. Hazing is prohibited under the SDIRC *Code of Student Conduct* and discipline of a student engaging in hazing shall be carried out consistent with the SDIRC *Code of Student Conduct*.

I understand that hazing of any type (mental, verbal and physical acts) is not allowed on this campus or in relation to any band, orchestra, chorus or drama activity (on or off campus) in which I am participating. I further understand that it is my responsibility to report any acts of hazing that I become aware of to a teacher or administrator on campus.

By signing this acknowledgement, I agree to uphold this SDIRC policy for the entire academic school year and understand that any violation will result in my immediate suspension from the activity in which I am participating and further disciplinary action as outlined in SDIRC policy, procedure and *Student Code of Conduct*.

Printed Name of Student *Signature of Student* *Date*

Printed Name of Parent *Signature of Parent / Guardian* *Date*

**SOCIAL MEDIA - WEBSITE BEHAVIOR
AGREEMENT**

I, _____, in making the choice to become a member of the Vero Beach High School Orchestra program agree to set a good example as a leader for Vero Beach High School. I realize that my actions and reputation must be above and beyond reproach. Membership in the Orchestra for Vero Beach High School is a privilege that I will value and respect.

Social Media is defined as forms of electronic communication (such as Web sites for social networking and blogging) through which users create online communities to share information, ideas, personal messages, and other content (as videos). Examples include but are not limited to: Facebook, Twitter, My Space, You Tube, and any other similar sites or networks.

The following is a list in which I agree to abide by, as long as I am representing the VBHS Orchestra.

- NOT associate my name with any website or social media source that includes or references Alcohol or Drugs or photos of such.
- NOT associate my name with any website or social media source that includes or references Profanity of ANY kind, even if abbreviated but implied or photos of such.
- NOT associate my name with any website or social media source that includes or references Sexual remarks, sexual comments, or sexual pictures.
- NOT associate my name with any website or social media source that ask personal questions about me that can harm my positive reputation.
- NOT choose (like) in Facebook or similar site for someone’s post that falls into any of the above categories as this is considered in violation.
- NOT make a (comment) even if the comment is a positive one, in Facebook or similar site for someone’s post that falls into any of the above categories is this is considered in violation.
- WILL immediately delete from your timeline any item you are tagged or associated with in Facebook or similar site without your permission and in which your name is therefore attached to content which violates any of the above categories. Failure to do so in considered in violation.
- WILL Protect myself by preventing others from tagging me without my permission.
- UNDERSTAND that violations may be captured (documented) and brought to the attention of and shared with the VBHS Orchestra Staff and/or parent or guardian.

This agreement is set in place as a warning, and I realize that if I violate this agreement I will be subject to disciplinary consequences which could include suspension or permanent dismissal from the VBHS Orchestra. I realize that this agreement is not limited to personal websites and that my behavior and reputation as a member of the orchestra is to be highly regarded.

Printed Name of Student Signature of Student Date

Printed Name of Parent Signature of Parent / Guardian Date