

1. Technical Application in Solo Literature
THIS FORM IS DUE SEPTEMBER 21st
Performance is at S&E MPA on October 27th

Solo Form

DATE: Saturday, October 27th:

LOCATION: Charter High School. You will be assigned a specific time slot for your performance.

WHAT? You will prepare a classical piece in its entirety (or a single movement) and perform it for an adjudicator, who will provide valuable feedback and assign a rating.

(Poor, Fair, Good, Excellent, or Superior. “Superior with Distinction”)

“Superior with Distinction” may be assigned to truly special performances which are memorized.

- Check your piece with Mr. Stott for approval.

- Memorize your piece!

- You must provide the judge an original part (no photocopies) of your music with the measures numbered

- If your piece has accompaniment, you must perform with an accompanist.

- You are responsible for contacting and paying your accompanist.

- You must secure an accompanist before turning in this form on September 21st.

Available Accompanists:

Suzy Reiser. All levels

suzyreiser@gmail.com

772-584-9543

Please e-mail or call

Ryan Kasten. All levels

Ryan.kasten@cbparadise.com

772-584-9744

Text, call or e-mail

Bonita Clark. All Levels. (esp. advanced)

musicdirector@mystandrews.org

678-665-8240. E-mail or text.

Tammy Oostdyk. All Levels.

tammyoostdyk@gmail.com

561-512-0537

Joanne Knott. All levels

jjknott@att.net

772-913-1010.

Sue Lorimier. Beginning and Intermediate.

suelorimier@gmail.com

Please e-mail

- If your piece is not memorized, you must also use an original part (no photocopies) for your performance

COST: \$9 for solo, \$6 per ensemble member (only if you are in an ensemble).

Make checks payable to “Gifford Middle School.” Include Address and Phone #.

This form is due by Friday, September 21st. Complete and return to Mr. Stott.

The judge’s assessment sheet is located here:

http://www.myfoa.org/sites/default/files/mpaforms/Solo_Assessment.pdf

STUDENT NAME: _____

SOLO TITLE: _____

COMPOSER/ARRANGER NAME: _____

ACCOMPANIST: _____

Your grade will be determined by your adjudicator’s rating:

Superior With Distinction = A++

Superior = A+

Excellent = A

Good = B

Fair = C

Poor = D

Did Not Play = F

CHECKLIST:

Piece approved by Mr. Stott

Original music for myself, accompanist and judge

Contacted and rehearsed with accompanist

Memorized my music

Everything You Ever Wanted to Know About Solo & Ensemble MPA

What is Solo & Ensemble MPA?

MPA stands for Music Performance Assessment and is a requirement for all orchestra students. The MPA is an all-day event that takes place on a Saturday in November. You perform a solo piece for an adjudicator (also called a judge), who gives you feedback and a rating. Possible ratings are: Superior (A), Excellent (B), Good (C), Fair (D), and Poor.

You will be given a form that needs to be filled out and returned to Mr. Stott.

To fill out the form:

1. Choose a piece

- If you are not sure what level you are at, ask Mr. Stott.
- Choose a piece that will require some work, but not something too far above your level.
- You need to choose a classical piece, or something that Mr. Stott approves.
(For example, "Theme from Star Wars" is not an approved piece.)
- The most commonly chosen pieces are from the Suzuki level books.

2. Contact a piano accompanist

- On the form, there is a list of piano accompanists who are available.
- Piano accompanists have their own rates and you are responsible for paying your accompanist.
- You may have a friend or family member accompany you on piano.
- Contact an accompanist through email, text, or phone.
- If your accompanist does not already have the piano music for your piece, you are responsible for purchasing a copy of music for them.
 - For example, *"Hi! My name is Luke Skywalker and I am an orchestra student at Gifford Middle School. I play the violin and will be playing Minuet by Boccherini from Suzuki book 2. Are you available to be my accompanist? Do you have the piano accompaniment music for my piece, or do I need to purchase it for you? How much do you charge? Thanks!"*

After you turn in your MPA form to Mr. Stott:

- Purchase 2 original copies of your piece, one for yourself and one for the judge.
- The Suzuki books are inexpensive and are available at Melody Music or online.
- There may be a second book available for you to borrow at MPA...ask Mr. Stott.
- Practice your piece BEFORE rehearsing with your accompanist. Listen to recordings on YouTube.
- Number all the measures in your piece.
- Feel free to mark bowings, finger numbers, dynamics, etc in pencil in your book.
- Schedule a time to rehearse with your accompanist one or two weeks before the MPA.

On the day of the MPA:

- Dress up for the event. Wear your "Sunday best" clothes. No shorts, jeans, sneakers, flip-flops, etc.
- Arrive 15-20 minutes early and "check-in".
- Make sure your instrument is in tune and your bow has rosin.
- Borrow an extra copy of the book for your judge, if you need to.
- Someone will escort you to the classroom where your judge and accompanist will be.
- You will wait in the hallway until your turn.
- Introduce yourself to your judge and tell them what you will be playing.
- Give your judge an original copy of your piece.
- After you play, your judge will give you helpful feedback - what you did well and what you can improve on.