



VBHS ORCHESTRA

Leadership Expectations and Duties

Leadership Expectations

1. Be an orchestra member who makes individual musicianship a priority.
2. Follow all orchestra and school rules and expectations.
3. Have good daily school attendance and good attendance at after school orchestra functions.
4. Maintain at least a 2.5 GPA.
5. Be respectful to everyone.
6. Have a desire to serve the orchestra.

Selection Process

1. Attend an informational meeting on *Wednesday, August 16th* at 2:15 p.m. in the Orchestra Room. Application requirements will be made available at this meeting.
2. Complete and submit the Leadership Intent Form by *Friday, August 18th*. This form will be made available at the *August 16th* meeting.
3. Complete and submit the Leadership Application Packet and all requirements by *Tuesday, August 22nd*.

Leadership Positions Available to Rising Juniors and Seniors

- *Orchestra Captain(s)*– You are responsible for many of the organizational aspects of the orchestra. You are especially important in servicing the leadership team. Equipment manager, secretary, librarian, stage manager, performance manager, motivation manager, bowing manager, etc... They will come to you for help, and you need to be proactive in asking how they are doing and what they are doing to serve their fellow students. There is a possibility of having Co-Captains per the recommendation of the director.

- *Concertmaster* - The concertmaster will represent the orchestra with class and dignity. The concertmaster is the spokesperson for the orchestra. All members of the orchestra must know that they can approach you with concerns. The concertmaster is responsible for the entire orchestra's tuning accuracy and professionalism at each rehearsal and concert. The concertmaster must encourage, motivate, correct and inspire the other members of the orchestra by example and words.

Leadership Positions Available to Rising Sophomores, Juniors and Seniors:

These positions are appointed by the director through an application and interview process.

- *Principal Players (Spring Auditions aid in determining)* - All principal players (section leaders) are responsible for the performance and professionalism of their section. They will lead by example and be vocal leaders. They must work closely with other section leaders on bowings. They must supervise their section's understanding of proper bowings, fingerings and other performance aspects. They will do everything they can to bond and unify their section. They will call sectionals when needed and report to the director any encouragement or concerns from their section.
- *Librarian(s)* - The librarians are responsible for the music library of the orchestra. They will keep scores and parts filed and organized. The orchestra director will provide bowings and markings, and the librarians will be responsible for part assignments and practice copies. They will keep inventory of parts out and hold orchestra members accountable for lost parts. The librarians will also keep an inventory of parts and folders for emergency purposes.
- *Equipment Manager* - Equipment managers are responsible for all musical instruments and orchestra equipment. This includes: all school instruments and bows, shoulder rests, endpin stoppers, strings, mutes, rosin, etc. They will be proficient at making minor repairs and string replacement. They will keep on hand an emergency kit (extra strings, rock stops, rosin, bows, etc.) for rehearsals, concerts and trips. When needed, they will work hand in hand with the Stage Manager.
- *Stage Manager (Stage Crew)* - Arrive to performances early (or arrange the day before). You will meet and work directly with the auditorium director. Understand logistics in the PAC, directly responsible for how professional the orchestra looks on stage. In class, rehearsal, and performance.
- *Uniform Manager* - You will be responsible for the inventory of orchestra uniforms, as well as student appearance for performances. You will assist in distribution of uniforms at the beginning of the year and collection at the conclusion. In addition to this, you will keep a small kit of spare bow ties, socks, shoes, etc. for performance and travel. You will also be responsible for checking student appearance and dress code prior to performances.

- *Secretary* - In class and at rehearsal, please take attendance in the binder immediately at the start time, in charge of all bulletin boards in the orchestra room and those that belong to us in the hallway.