

PHILHARMONIC ORCHESTRA MID-TERM REVIEW

- **Notation Symbols**
 - Time Signatures:
 - Simple Meter (2/4, 3/4, 4/4, 5/4, 6/4)
 - Compound Meter (3/8, 6/8, 9/8, 12/8)
 - 1st and 2nd Endings
 - Key Signatures
 - D.C.
 - D.S.
 - al fine
 - coda
- **Notation**
 - Write out the phrase of music that is played for you.
 - It will be played for you five times with metronome
 - Correctly notate rhythm and pitch
- **Key Signatures and Time Signatures**
 - Time Signature: explain what the top and bottom numbers represent
 - Key Signature: explain what the notated flats or sharps direct you to do
- **Tempo, Dynamic and Articulation Markings**
 - Explain what the variety of markings stand for from an excerpted piece of literature
- **Composition**
 - You will compose a short excerpt of music following guidelines given on the exam
 - Variety of rhythms and pitches
 - All measures must have the correct number of beats in them
- **Style Periods and Composers**
 - Baroque, Classical, Romantic
 - Who and what have we performed this semester
 - Describe pieces we performed and read this semester
 - List characteristics of that piece which is indicative of its period
 - Listen to excerpts and identify what period it is from
 - Explain your reasons for choosing that period
- **American Music**
 - Give an example of early American music
 - What purpose did this genre fill in the cultural climate
 - Ex: African American Spirituals
 - Give an example of current American music
 - What purpose does this genre fill in the cultural climate
 - Ex: Film sound track